

Dena Mermelstein

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(Select film and television credits listed in chronological order)

Lead Editor, ***The Pike County Murders***

Executive Producer/Director: Catharine Park; Executive Producer: Stephanie Lydecker
Co-Executive Producer: Boaz Halaban; KT-Studios
3-part series, Peacock

Editor, ***After Uvalde: Guns, Grief and Texas***

Director/Writer: Amy Bucher; Producer/Writer: Heidi Burke; Senior Series Producer: Nina Chaudry
Executive Producers: Raney Aronson and Maria Hinojosa; Futuro Media
PBS: Frontline

Editor, ***The Irish Travellers of Murphy Village: Death Bingo***

Show Runner: Sara Enright; Executive Producers: Chapman and Maclain Way
Director: Lory Ambrosini; Producer: Sam Broadwin; Bunim-Murray Productions
3-part series, HBO Max

Editor, ***Stolen Youth: Inside the Cult at Sarah Lawrence: Truth Wins***

Director: Zachary Heinzerling; Producer: Andrew Helms
Executive Producers: John Bardin, Dan Cogan and Krista Parris; Story Syndicate
3-part series, Hulu

Lead Editor, ***Batali: The Fall of a Superstar Chef***

Director: Singeli Agnew; Producer: Veronika Adaskova
Executive Producers: Ken Druckerman, Anneka Jones and Banks Tarver; Left/Right
Feature Length Documentary, Discovery +; Silver Gavel Award Finalist

Editor, ***Captive Audience: A Real American Horror Story***

Emmy Nomination, Outstanding Crime and Justice Documentary
Director: Jessica Dimmock; Show Runner: Alex Meistrell
Executive Producers: Anthony and Joseph Russo; Wonderburst Productions
3-part series, Hulu

Editor, ***Doctor's Orders***

Directors: Billy Shebar and David Roberts; Executive Producer: Joe Berlinger; 110th Street Films
3-part series, Discovery+

Editor, ***Surviving Jeffrey Epstein: No Way Out***

Directors: Ricki Stern and Annie Sundberg; Co-Executive Producer: Maya Tepler; BreakThru Films
Executive Producers: Bungalow Entertainment; 3-part series, Lifetime

Editor, ***Streets of Dreams: Nashville***

Critic's Choice Real TV Award: Best Business Show; Director: Rob Muraskin; Show Runner: Shawn Cuddy
Executive Producers: Lydia Tenaglia and Chris Collins; Zero Point Zero; 6-part series, CNBC

Editor, ***Broken*** (*Deadly Dressers* and *Recycling Sham*)

Show Runner: Dave Mettler; Executive Producers: Chris Cechin & Chris Collins; Director: Steve Rivo Zero
Point Zero; 4-part series, Netflix

Editor, ***No Passport Required: Ethiopia***

Show Runner: Joanna Forscher; VOX Media; PBS; Spotlight Award Winner at 10th Annual Taste Awards

Editor, ***Breaking Hate: Episode 1***

Director/Producer: Eric Strauss; Executive Producer: Amy Bucher; Part2 Pictures; MSNBC

Editor, ***Rotten*** (*Garlic Breath* and *Cod Is Dead*)

Show Runner: Ted Schillinger; Executive Producers: Chris Cechin and Chris Collins; Director: David Mettler
Zero Point Zero; 6-part series, Netflix

Editor, ***First in Human: The Trials of Building 10***

Story Producer: Saralena Weinfield; Executive Producers: Dyllan McGee and John Hoffman; McGee Media
3-part series, Discovery

Editor, ***Deadly Secrets: The Lost Children of Dozier***

Director/Producer: Heidi Burke; Executive Producer: Amy Bucher; Part2 Pictures
2-hour documentary special produced for A&E Television, Lifetime

Series Editor, Episode Editor and Segment Editor, ***Belief***

IDA Award Nominee, Best Limited Series

Executive Producers: Oprah Winfrey, Sheri Salata, John Sinclair, David Smith, Kim Woodard, Greg Henry
Series Directors: Mick Davie, Eric Strauss, David Smith; Series Producer: Erica Sashin; Part2 Pictures
OWN and Discovery International

Editor, ***This is Life with Lisa Ling***

Critic's Choice Nominee, Best Ongoing Documentary Series

Executive Producers: Amy Bucher, Lisa Ling, David Smith; Part2 Pictures; CNN

Episodes: *America's Busiest Coroners; Girls Who Fight; Patriot Movement; Rise of the Right; Twinning*

Post Producer, Story Editor & Editor, ***Our America***

IDA Best Episodic Series Nomination

Executive Producers: Amy Bucher, Lisa Ling, David Smith; Part2 Pictures; OWN

Post Producer, Co-Writer & Editor: *Teen Mom Nation*

Story Editor & Editor: *Invisible Wounds of War*

Editor: *On-Live Love; Transgender Lives; Amateur Porn; Labeled for Life, Martyrs for Christ;*

Secret Lives of Seniors; HIV in Black America

Editor, ***Polygamy, USA***

Series Producer: Greg Henry; Part2 Pictures; National Geographic Television

Editor, ***Hard Time: Love Behind Bars***

Series Producer: Greg Henry; Part2 Pictures; Director: Daniele Anastasion; National Geographic Television

Consulting Editor & Additional Editing, ***Sons of Perdition***

Tribeca Film Festival; SilverDocs Festival

Director/Producer: Tyler Measom and Jennilyn Merten; Producer: Julie Goldman; Left Turn Films

Airs on BBC & OWN

Editor, ***Lockdown: Kids Behind Bars***

Director/Producer: Lise Zumwalt; Series Producer: Brian Breger; National Geographic Television

Editor, ***Slave Girls of India***

Emmy Nomination, Outstanding Investigative Journalism, Long Form

Gracie Award, Outstanding Documentary

Director/Producer: Rakhi Varma; Series Producer: Kim Woodard; Oxygen & National Geographic Television

Lead Editor, ***Death of Two Sons***

Director: Micah Schaffer; Producers: Alrick Brown & Micah Schaffer; Airs on PBS: REEL NY, WNET

Funded by HBO's "Life Through Your Lens" Emerging Documentary Filmmaker Grant

Editor, ***North Korea: Beyond the DMZ***

Special Advance Screening at the Margaret Mead Film Festival

Producers/Directors: J.T. Takagi & Hye-Jung Park; Third World Newsreel, Airs on PBS

Editor, ***American Aloha: Hula Beyond Hawaii***

CINE Golden Eagle Award

Producers/Directors: Lisette Flanary & Evann Siebens; Bluestocking Films; Airs on PBS: POV

Editor, ***Chiefs***

Best Documentary Award, Tribeca Film Festival

Producer: Donna Dewey; Director: Daniel Junge; Dewey-Obenchain Films

Produced for ITVS; Airs on PBS: Independent Lens

Editor, ***Public Defenders***

Executive Producer: Jonathan Stack; Producer/Director: Rachel Grady; Gabriel Films
A&E Television and Channel 4 Television International

Editor, ***900 Women***

Premieres at the Human Rights Watch International Film Festival
Producer: Jonathan Stack; Director: Laleh Khadivi; Gabriel Films
A&E Television & Channel 4 Television International

Editor, ***A Woman's Place***

Director/Producer: Maria Nicolo; A Maryland Public Television Production; Airs on PBS

ADDITIONAL FREELANCE CLIENTS

CBS News Productions; The Gardner Documentary Group; The Global Foundation for Humanity;
Human Rights Watch; Necessary Films; One Art Films; Seven Films; Thirteen/WNET

TEACHING EXPERIENCE

Guest Lecturer, Advanced Documentary Film Workshop, Brooklyn College (2015)
Guest Lecturer, Introduction to Film Production, Brooklyn College (2015)
Guest Lecturer, Documentary Photography, FIT (2015)

EDUCATION

University of Michigan, Ann Arbor; Bachelor of Arts, English
Selected coursework, International Center of Photography